Alabama
Department of
POSTSECONDARY Education

Representing the Alabama Community College System

STATEWIDE CAREER/TECHNICAL EDUCATION COURSE ARTICULATION REVIEW MINUTES

Articulation Agreement Identifier: COS 111/COS 112 (2007-1)   Identifier is the postsecondary course prefix followed by Plan-of-Instruction version number (e.g.; INT 100 (2007-1)).

Applicable CIP code(s):   12.0401

Postsecondary course prefix, number, and title: COS 111 – Introduction to Cosmetology / COS 112 - Introduction to Cosmetology Lab

Secondary Education course(s) title and number: 441301/510060 - Introduction to Cosmetology (Year long program)

Initial Review: February 18, 2010   Annual DPE Review: February 15, 2012

Effective date: **Fall Semester 2011**.

Course Content Analysis (all postsecondary course objectives must be sufficiently addressed in the secondary courses):

Notes:
   1 Skills and knowledge contained in the postsecondary course objectives must be present in the corresponding secondary objectives for a "match" to occur.
   2. **Postsecondary and Secondary objectives must reflect similar content and performance levels before the course articulation agreement will be recommended to the TEDAC Oversight Committee.**
   3. **More than one Secondary course may be used in order to articulate to a Postsecondary course.**

Postsecondary Course Objectives	Secondary Objectives and Location(s)	TEDAC Comments
INTRODUCTION TO COSMETOLOGY **Module A - Cosmetology: History And Opportunities** **Professional Competencies** A1.0　Describe the history and career opportunities related to the profession of cosmetology. **Objectives** A1.1.1　Describe the origins of hairstyling and barbering. A1.1.2　Match various pioneers of modern cosmetology to their contribution. A1.1.3　Describe advancements made in cosmetology during the nineteenth and twentieth centuries. A1.1.4　Describe career opportunities available to a licensed cosmetologist. **Module B - The Professional Cosmetologist life Skills** **Professional Competencies** B1.0　Explain concepts related to life skills for the cosmetology professional. **Objectives** B1.1.1　Explain principles that contribute to personal and professional success. B1.1.2　Describe concepts related to self management. B1.1.3　Describe the importance of a personal mission statement. B1.1.4　Describe critical components of a personal mission statement. B1.1.5　Differentiate between short and long term goals. B1.1.6　Create a personal mission statement. B1.1.7　Describe various techniques for effective time management. B1.1.8　Describe techniques for effective study skills. B1.1.9　Define ethics. B1.1.10 Describe characteristics of quality ethics. B1.1.11 List attributes of a positive attitude. B1.1.12 Value the importance of developing and exhibiting a	**INTRODUCTION TO COSMETOLOGY** **Unit - - Foundation** **Content Standards:** 1. Apply mathematical, reading, writing, critical-thinking, decision-making, and problem-solving skills to perform the work of the cosmetology industry. 2. Demonstrate teamwork and skill necessary for developing long-range *goals* and projects that impact the cosmetology industry. 3. Utilize technology and information technology tools that impact the management and services provided by the cosmetology industry. **Learning Objectives:** 1. Utilize mathematical, reading, writing, critical-thinking, decision-making, and problem-solving skills to perform the work of the cosmetology industry. 2. Explain how teamwork is used to plan long-range goals and projects that impact the cosmetology industry. 3. Demonstrate technology fluency in the management and services provided by the cosmetology industry. **Unit 2 – Salon Safety and Sanitation** **Content Standards:** 4. Apply safety rules and regulations related to cosmetology, including fire equipment, tools, Material Safety Data Sheets, (MSDS), and Environmental Protection Agency (EPA) procedures. **Learning Objectives:** 1. Develop an awareness of safety rules related to cosmetology, including fire equipment, MSDA, and EPA procedures using power point presentations. 2. Identify how to safely sanitize and disinfect salon tools and surfaces and understand the importance of using sanitary	

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positive attitude. **Module B Continued** **Professional Competencies** B2.0 Maintain a professional image. **Objectives** B2.1 Adhere to expectations for cosmetology professionals. B2.1.1 Describe the relationship between wellness and a professional image. B2.1.2 Describe the importance of maintaining a professional image. B2.1.3 Describe the importance of maintaining personal hygiene. B2.1.4 Describe expectations for dress for a professional cosmetologist. B2.1.5 Describe the relationship between proper nutrition and exercise to professional image. B2.1.6 Describe attributes of proper posture. B2.1.7 Describe the relationship between ergonomics and posture. B2.1.8 Describe considerations for optimal ergonomics in the work setting. B2.1.9 Describe ergonomic consideration when selecting and using cosmetology implements. **Professional Competencies** B3.0 Apply effective communication skills while performing duties associated with cosmetology. **Objectives** B3.1 Communicate professionally with co-workers and customers.	measures. 3. List simple safety and first-aid applications for minor burns, cuts, choking, eye injury, and fainting procedures. 4. Recognize the impact of unsafe work and lab practices and the effect on people's lives. 5. Explain the purpose of The Occupational Health and Safety Act, 1993 and regulations. 6. Develop a positive disposition to the role of health and safety in the field of cosmetology lab. **Unit 3 – Cosmetology History and Opportunities** **Content Standards:** 5. Explain the origin and historical advancements of hairstyling in cosmetology and barbering. 6. Identify pioneers of modern cosmetology and their contributions to the industry. 7. Describe career opportunities available in the cosmetology industry Examples: stylist, barber, salon manager, esthetician, nail technician, make-up artist **Learning Objectives:** 1. Describe the origins of hairstyling and barbering. 2. Describe advancements made in cosmetology during the nineteenth and twentieth centuries. 3. Determine pioneers and the impact of their contribution. 4. Analyze the career paths available in the cosmetology industry.	

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B3.1.1 Describe the communication process. B3.1.2 Describe methods to enhance communication between various individuals in a job setting. **Module C – Infection Control, Principals, And Practice** **Professional Competencies** C1.0 Describe characteristics of various bacteria and parasites. **Objectives** C1.1.1 List the types and classifications various types of bacteria. C1.1.2 Describe how bacteria grow and reproduce. C1.1.3 Differentiate between bacteria and viruses. C1.1.4 Identify common parasites found in animals and vegetables. C1.1.5 Differentiate between manifestations of animal and vegetable parasites. C1.1.6 Identify parasitic conditions that prevent performing services to client. C1.1.7 Describe characteristics of various diseases and disorders. **Professional Competency** C2.0 Practice infection control. **Objectives** C2.1 Use infection control techniques while performing cosmetology activities. C2.1.1 Value the importance of infection control. C2.1.2 Describe how various infections and contaminants are spread. C2.1.3 Differentiate between sterilization, disinfection, and sanitation. C2.1.4 Describe techniques for infection control. C2.1.5 Describe safety considerations when handling infection control products. C2.1.6 Describe universal precautions for infection control. **Module D – Principles Of Hair Design**	**Unit 4 – Professional Image** **Content Standards:** 8. Apply concepts related to personal hygiene, physical poise, professional dress, and workplace ethics in cosmetology and barbering. 9. Demonstrate effective communication skills while performing duties associated with cosmetology **Learning Objectives:** 1. List the basic habits of daily personal hygiene. 2. Explain the concept of dressing for success. 3. Identify the basic principles of workplace ethics. 4. Develop and maintain effective communication skills. **Unit 5 - Infection Control, Principles, and Practice** **Content Standards:** 10. Identify types and classifications of bacteria. Examples: nonpathogenic, pathogenic 11. Practice infection control techniques relative to cosmetology, including performing wet and dry sanitizing procedures for safety and decontamination. • Differentiating between sterilization, disinfection, and sanitation • Using Occupational Safety and Health Administration (OSHA) codes for infection control and disposal of chemicals in cosmetology **Learning Objectives:** 1. List the types and classifications of various types of bacteria. 2. Describe how bacteria grow and reproduce. 3. Differentiate between bacteria and viruses. 4. Describe vegetable and animal parasites that may be seen in the salon. 5. Identify how various infections and contaminants spread.	

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Professional Competencies D1.0 Apply the principles of hair style and design. **Objectives** D1.1 Apply the elements and principles of hair design to enhance various facial shapes. D1.1.1 Describe safety considerations related to hair design. D1.1.2 Explain the elements of developing a philosophy of design. D1.1.3 List the five elements of hair design. D1.1.4 List the five principles of hair design. D1.1.5 Describe how to incorporate elements and principles of hair design to enhance facial shapes. D1.1.6 Explain considerations for client consultations. D1.1.7 Explain critical elements of wet styling. D1.1.8 Explain critical elements of quick service (dry) styling. D1.1.9 Describe the use of various implements for hair styling. D1.1.10 Describe types of braids D1.1.11 Explain considerations for preparing for braiding. D1.1.12 Describe types of wigs. D1.1.13 Explain how to measure for fitting a wig. D1.1.14 Describe considerations for caring for wigs. D1.1.15 Describe considerations for servicing wigs. D1.1.16 Relate hair styles and facial structures to providing optimal hair design. D1.1.17 Describe basic elements of men's hair styles. **COS 112 – INTRODUCTION TO COSMETOLOGY LAB** **Module C – Infection Control, Principals, And Practice** **Professional Competencies** C1.0 Practice infection control. **Objectives** C1.1 Practice safety. C1.2 Perform wet and dry sanitation procedures for safety and decontamination. C1.3 Implement housekeeping policies.	6. Explain the difference between sterilization, disinfection, and sanitation. 7. Demonstrate the sanitation procedure. 8. Discuss the impact of Universal Precautions on the responsibilities of a salon professional. **Unit 6 – Basic Fundamentals** **Content Standards:** 12. Demonstrate draping procedures for hair services. Examples: dry, wet, chemical 13. Demonstrate procedures for shampooing, rinsing, conditioning, and caring for the scalp and hair. • Identifying various types of shampoos and conditioners, emulsions, and suspensions, and pH codes • Analyzing conditions of the scalp and hair • Applying procedures for scalp massages and treatments Examples: hot oil treatment, ultraviolet ray treatment **Learning Objectives:** 1. Utilize teamwork in demonstrating dry, wet, and chemical draping techniques. 2. Demonstrate proper shampooing, rinsing and conditioning procedures. 3. Discuss the uses and benefits of various types of shampoos and conditioners. 4. Perform proper scalp manipulations as part of hair and scalp treatments. **Unit 7 – Principles of Hair Design**	

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Professional Competency C2.0 Develop an appreciation for infection control, principles, and practice. **Objectives** C2.1.1 Value the importance of infection control principles and practices. **Module D – Principles Of Hair Design** **Professional Competencies** D1.0 Apply the principles of hair style and design. **Objectives** D1.1 Practice safety. D1.2 Use client consultation techniques to determine client's needs related to hair design. D1.3 Perform shampooing procedures. D1.4 Perform basic hair shaping/cutting. D1.5 Perform wet styling techniques. D1.6 Perform dry styling techniques. D1.7 Perform various types of braiding. D1.8 Measure an individual to determine wig size. D1.9 Perform services to various types of wigs.	**Content Standards:** 14. Explain principles and elements of hairstyle and design. • Explaining the relationship of facial types to styling principle for male and female design • Describing the use of various implements, tools, and equipment for hair styling • Identifying the five elements and five principles of hair design • Identifying basic pattern for haircutting 15. Apply techniques for hair shaping and design. • Utilizing correct hair shaping terminology • Demonstrating how to section hair, including basic elevation, angles, and guidelines • Demonstrating face shaving and beard and mustache trimming techniques based on facial structure, including final shaving of face and neck 16. Demonstrate methods of haircutting including clipper over comb, wet and dry, arching, scissor cut, and razor cut. • Demonstrating correct techniques of holding combs, shears, clippers, trimmers, razors, and thermal styling tools. • Demonstrating edge and clean neckline with razor, clipper, or shears. 17. Demonstrate hair styling techniques, including braiding, pressing, wrapping, and roller control. **Learning Objectives:** 1. Explain how to incorporate elements and principles of hair design to enhance facial shapes. 2. Relate hairstyles and facial structures to providing optimal hair design for male and female. 3. Identify the implements, tools, and equipment for hair styling. 4. Describe the importance of basic patterns pertaining to haircutting 5. Demonstrate the safe and proper use of the various tools of haircutting	

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	6. Demonstrate how to section hair for a haircut, including basic elevations, angles, and guidelines. 7. Demonstrate face shaving, beard, and mustache trimming techniques based on facial structure. 8. Demonstrate correct techniques using the shears, clippers, trimmers, razors, and thermal styling tools including edging and clean neckline. 9. Perform hairstyling techniques, braiding, pressing, wrapping, and roller control.	